



*He reads for democracy, empathy and liberation.*

*Bookish Habits (2020)*

# TheHabitorium.com

## @ IAMB Gallery

Bookish Habits have specific rhythms. They are beset with times beyond the now of reading. Books promise to be read again. Fiction has its narrative times (or not), poetry its rhythms, and history its continuums.

Are Bookish Habits transferrable, or are they only useful in the world of books and bookishness? How do Bookish Habits turn up for you?

This survey asks you to focus on how “bookishness” shows up in your gestures and intentions. Please be forthcoming about how you read, store, share and think about books. There are no right answers, and I’m interested in as much detail as you can provide. The Survey of Bookish Habits results have inform a series of paintings available at Iamb until the May 2, 2020.

Thank you for taking a few minutes to contribute to The Habitorium’s research. Please answer the questions then take a picture of your answers. Send it to me at [JoNovelli@gmail.com](mailto:JoNovelli@gmail.com) so I can include your responses when I report on the results.

# Survey of Bookish Habits

Please complete this survey as fully as possible. When you need more space for responding, please write on the back of the survey. Thank you for your interest in and support of The Habitorium.

1. On average, how many books do you read in one month? \_\_\_\_\_

On a scale of 1 to 5, with five describing the most likely...

2. How likely are you to read the same book more than once? \_\_\_\_\_

3. How likely are you to read all the pages of a book? \_\_\_\_\_

4. List the genre of books you enjoy reading. Or list the authors whose work you read most frequently. Better yet, organize your list into a cloud.

5. Of the books you own, what percentage have you read? \_\_\_\_\_

6. Reading books in moving vehicles: Yes No

7. Describe where your books are, within your living and work spaces?

8. How do you handle your books and why? Do you write or draw in them? Tear them apart? Use bookmarks? Dogears? Please elaborate.

9. Do you personalize the books in your library? How? Do you use a stamp, book-plates, inscribe your name or initials, something else?

10. What do you do with a book that you've read? Pass it on, keep it on your shelf, donate it, sell it, something else? And WHY?

11. Answer the following question by selecting all circumstances in agreement with your proclivities: "My books are for \_\_\_\_\_."

Work	Leisure	Learning	Someone Else
Relaxation	Translation	Research	Pleasure

12. How many books are on your shelves that belong to other people? How long have you held them in your possession? Would you like help returning them?

13. What do you consider to be your most idiosyncratic bookish habit?



*All But Dissertation Cloud*  
Jo Novelli-Blasko (2019)

Thank you for contributing to  
The Habitorium's research.

Please snap a picture of your answers,  
and send it to me at

[JoNovelli@gmail.com](mailto:JoNovelli@gmail.com).

...AND, if you share your name and street  
address, The Habitorium will return the favor  
with some snail mail in your direction.

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